

Urano Lamp

By Elisa Ossino



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Urano is a sphere-like lamp created by hollowing out a cube of Bianco Carrara marble. "It's shape was so pure, soft and sculpture-like" says Gabriele Salvatori, CEO of Salvatori "that when Elisa showed it to me, I was immediately struck by its beauty."

The deceptive simplicity, the purity of form and the sense of suspension all contribute to making Urano seem more like a celestial body than a lamp. And it all starts with a block of marble. "We certainly didn't make life easy for ourselves. I wanted to stretch the marble, making the profile as thin as possible, right down to almost 4 millimetres so that the eye sees just the finest of edges, almost like a veil. Then, gradually, moving away from the rim, the marble becomes thicker" explains Gabriele Salvatori, the passion exuding from him. The choice of marble is crucial. "The first stage is to find the right block. It must be pure, with not a single deformity or impurity" he explains. "Then, we cut thick slices from the block and we make a cylinder from each of them.

They're then placed on a machine which creates the round shape. Then we use a diamond drill to carve them out, slowing down the speed as we go and filling the lamp with water to avoid overheating and any hairline cracks developing. Then comes the final "sanding" step which is done by hand and only by our most experienced staff. This is when we get down to the famous 4 millimetres." Each lamp takes at least two weeks to create: "But this is not a mere lamp. It's a sculpture".

Certifications

Downloads

Log in to access a range of useful resources designed to help your planning.

- 2D

 Revit

- Data sheet

 Installation Manual

 Resources 3D Warehouse



SIZE & WEIGHT

Dimension	Ø50 cm	Ø18 cm	Ø30 cm
Product Weight	65 kg	4 kg	16 kg

SHIPPING

Dimensions Package 1	72 cm	31,5 cm	41 cm
Weight Package 1	72,1 kg	4,5 kg	18 kg

LIGHTING

Lamp

Environment

Voltage

Frequency

Luminous Flux

Supply

Switching

CLEANING AND MAINTENANCE

All our finished products leave our Tuscan premises pre-sealed. Since we do not like to paint the surface of our lovely stones with transparent paints or resins, we apply three coats of the highest possible level of protective sealant. This helps to preserve the product without compromising the wonderful natural look and feel of the stone.

That said, please bear in mind that there is no sealer on the market that can make natural stone 100% stain proof, especially if you leave the staining agent on it for a prolonged period. The sealant acts as a temporary barrier that allows you to have a few hours between the moment a staining substance (for example, wine or coffee) comes into contact with the stone and the moment you wipe it off. The important thing is to act quickly before a substance is absorbed into the stone, as that is when it causes staining.

Please DO NOT use cleaners containing abrasive cleansers, ammonia, bleach, acid or even those "homemade remedies" made from lemon, vinegar and the like.

If you are a particularly assiduous cleaner or you have difficulty removing a mark, you can use specialist stone cleaning products and, if to set your mind at rest you can periodically apply a new coat of sealant. For cleaning stone, wood and metal, simply use a soft cloth with water or a neutral detergent.

WOOD

Please avoid using detergents on wood and always dry it carefully after cleaning to prevent streaks or patches forming.

Remember that wood is a natural material and can be delicate and photosensitive. Exposure to light, heat or damp may cause slight discolouration or minor adjustments in size, but this is entirely normal and shouldn't be considered a defect.

